



## ESTILL COUNTY 4-H EXHIBITS

Enter all perishable and non-perishable exhibits, except livestock and poultry. General Instructions on Page 17.  
Isaac Hollon, County Extension Agent for 4-H Youth Development - LaDonna Dawes, 4-H Program Assistant

**MONDAY MORNING/AFTERNOON, JULY 2, 2018**  
**DIVISION A** 10:00am-7pm

**4-H Arts & Crafts 100's, 200's & 300's**

There will be 3 different age groups for Arts & Crafts: Cloverbud – Age 5 – 8; Jr. Division – Age 9-13; and Sr. Division – Ages 14-18 (Must be at least 9 and no older than 18 as of January 1, 2018).

All drawings and paintings must be mounted on a sturdy background (mat board) and framed, ready to hang with secured hangers on the frame (wire hangers) for the Kentucky State Fair.

**Exhibits will be disqualified if:**

1. Pictures or other hanging items do not have an attached hanger (wire hangers must be secure and attached to the frame for paintings and drawings only). No wire hooks taped to back. All hangers must support the weight of the item. Pictures should be ready for hanging. May include frame or securely attached hanger (canvas)
2. Pictures are not mounted on firm mat, not foam core and/or framed with attached hanger. No poster board allowed.
3. If subject matter is not "family friendly" in context.
4. Drawings and paintings must be framed. Plexiglas is preferred over glass.
5. Small items, which are easily separated or destroyed, may be placed in small plastic bags.

**PAINTING** Classes are from Portfolio Pathways 4-H Core Curriculum

- \*100. Acrylic Still Life: (pg. 12) Using acrylic paint to create a Still Life.
- \*101. Water Color: (pg. 14) Using watercolors and a variety of techniques to complete a painting on watercolor paper.
- \*102. Abstract: (pg. 18) Using acrylic paints experiment with abstract designs to complete a painting.
- \*103. Sand Painting: (pg. 20) On an 8" x 10" x ¼" sanded plywood or particle board, explore painting with colored sand mixed with glue.
- \*104. Self Portrait: (pg. 22) Using acrylic or watercolor paints. Complete a self-portrait using any drawing or painting technique.
- \*105. Human Action: (pg. 24) Using acrylic or watercolor paints, capture human action through the use of vivid colors, lines, and texture when painting.
- \*106. Oil Painting: (pg. 26) Using oils on canvas or canvas board, experiment with different techniques of laying oil to canvas to create a finished painting.
- \*107. Oil Landscape: (pg. 30) On a 16" x 18" stretched and primed canvas, canvas board or sheet of Masonite coated in gesso. Lay out a one-point landscape perspective drawing and use oil paints to show atmosphere and distance.
- 108. Miscellaneous Painting

**PRINTING** Classes are from Portfolio Pathways 4-H Core Curriculum

- \*109. Intaglio Collagraph Print: (pg. 38) on 8 ½" x 11" paper. Create a collagraph block at least 6" wide and create any color print using Intaglio printing method.
- \*110. Blueprint Paper Print: (pg. 40) On blueprint paper create a sun print; at least 5 ½" x 8 ½" using cyanotype or light or sun sensitive paper.
- \*111. Etched Plexiglas: (pg. 42) Create an original print using an etched Plexiglas plate. The print should be at least 5 ½" x 8 ½". Plexiglas etching uses the Intaglio method of printing.
- \*112. Wax Resist Print: (pg. 44) Create intricate designs for printing using a wax resist method.
- \*113. Tire Stamp Print: (pg. 46) Cut pieces of inner tube tire, glue it onto a wood block, and print using a stamp pad.
- \*114. Linoleum Print: (pg. 48) Create linoleum print using linoleum block on paper.

\*115. Hand Drawn Negative Photograph: (pg. 51) You will draw a negative on frosted acetate, then print onto photographic paper (8" x 10") as a positive, using a photographic process.

116. Miscellaneous Printing

**GRAPHIC DESIGN** Classes are from Portfolio Pathways 4-H Core Curriculum

- \*117. 5 Color Design: (pg. 62-63) Create (2) two 8" x 10" landscapes. 5 color designs are identical except for (1) one color. Change (1) one color to create a second design. Use paint, paper or computer graphics program. Mount on a mat board.
- \*118. Computer Drawing: (pg. 70) Explore the use of computer tools and techniques to doodle, draw and replicate images. Print out each design showing the use of various tools.

119. Miscellaneous Graphic Design

**DRAWING** Classes are from Sketchbook Crossroads 4-H Core Curriculum

- \*120. Contour Drawing: (pg. 12) Draw objects using the contour drawing method. Do 2-3 drawings of the same object from different angles.
- \*121. Two Point Perspective: (pg. 16) On sketch paper, draw a two point perspective that has a point at each end of a horizontal segment.
- \*122. Junior Circular Shape Object: (pg. 18) Draw a subject to fit a circular shape.
- \*123. Color Pencil: (pg. 20) Draw with colored pencils and use turpenoid to blend the colors.
- \*124. Color Pencil: (pg. 22) Sketch animals or other objects using pen and ink.
- \*125. Calligraphy: (pg. 24) On 8 ½" x 11" paper, rewrite a quote, poem, or pledge using Calligraphy. Make sure to include the author on the piece.
- \*126. Cartooning: (pg. 27) Cartooning is a simple process of making line drawings show sequential motion. Create your own cartoon character showing motion. Must create at least three blocks.

127. Miscellaneous Drawing

**FIBER ARTS** Classes are from Sketchbook Crossroads 4-H Core Curriculum

- \*128. Felted Wool Applique Mat: (pg. 31) Felt wool to create a design. Applique design to a felted wool mat. Max size of mat 18" x 24". Use 100% wool to felt.
- \*129. Cotton Linter Bowl: (pg. 34) Experiment with cotton linter using molds and shaping the linter to form bowls. Enhance the cotton with colored pencils, threads, floss, dried flowers to make a unique creation.
- \*130. Batik Fabric: (pg. 37) Using natural fiber fabric. Create a unique fiber artwork using dyes and the wax resist method.
- \*131. Lap Loom Woven Place Mat: (pg. 40) Set up a lap loom. Using several colors or type of yarn create a woven placemat.
- \*132. Inkle Loom Basket: (pg. 44) Weave 4-6 strips that are identical. Sculpt a basket out of several woven strips by stitching them together in a spiral. Manipulate the strips to form the bottom of the basket.

133. Miscellaneous Fiber Arts

**SCULPTING** Classes are from Sketchbook Crossroads 4-H Core Curriculum

- \*134. Clay Container: (pg. 55) Create a functional container from clay either self-hardening or firing required.
- \*135. Clay Bust: (pg. 57) Sculpt a head with facial features out of clay.
- \*136. Mask: (pg. 61) Create a mask using clay emphasizing unique form and texture to portray feelings.
- \*137. Cardboard Sculpture: (pg. 65) Create a piece of texture relief sculpture using corrugated cardboard stacked and glued together. Sculpt with an Exacto® knife.
- \*138. Flower Wire Sculpture: (pg. 67) Using wire and nylon cloth create a free-standing flower sculpture.
- \*139. Plaster of Paris Carving: (pg. 69) Using a plaster of paris block, carve a form that has a concave and convex surface and allows space to flow around and through it.

140. Miscellaneous Ceramics