

**MONDAY MORNING/AFTERNOON, JULY 2, 2018**  
**DIVISION A**

**10:00am-7pm**

**4-H Photography**

**2300's**

**Rules:**

- All pictures must be made since the last fair. Photos may be either black and white or color unless otherwise stated.
  - Digital images may be submitted in all classes, unless otherwise stated.
  - All general photography classes are taken from 4-H Photography Core Curriculum (Focus on Photography, Controlling the Image and Mastering Photography).
  - General photography (levels 1, 2, 3): 4-Hers can enter 3 classes in any one level (curriculum) per year.
  - Horticulture photography: A 4-Her may enter any of the classes in addition to general photography.
  - ALL CLASSES (including Horticulture) WITH ONE PHOTOGRAPH MUST BE MOUNTED ON 10"X16" MAT BOARD. Single photographs are limited to maximum size of 8"x12". Pictures cannot be framed or matted with colored mat board.
  - ALL CLASSES (including Horticulture) WITH MULTIPLE PHOTOGRAPHS (MORE THAN ONE PHOTOGRAPH) SHOULD BE MOUNTED ON 16"X20" MAT BOARD. (No poster board or foam core board accepted.) Pictures cannot be framed or matted with colored mat board.
  - Each picture must be mounted securely. Rubber cement or dry mounting tissue is recommended. DO NOT use photo mounting corners.
- Entries must use current identification tag securely mounted to front of the mat board in the Lower Right Corner. Note: Identification tag should NOT cover photo or hang over edge of the board.
- If labels are required for pictures, it must be typed, on white paper, and placed directly below the photograph it is identifying.
  - Absolutely nothing on front of mat board except photographs, labels (if required) and ID tag. Any other required materials are to be mounted on the back.
  - If an entry does not fit class descriptions, it will be given a participation award.
  - All photographic entries are required to have sticky-back Velcro in each of the four corners for easier exhibiting. (Hook Velcro only)
  - Photography will be judged on, but not limited to: Technical, impact, composition, creativity, presentation, and the ability of the picture to tell a story.

**Level 1 - Focus on Photography**

- \*2300. Fun with Shadows, pg. 22. Photograph shadows to create a mood or element of surprise. Display two (2) photographs of shadow shapes.
- \*2301. Fun with Shadows, pg. 22. Photograph shadows to create a mood or element of surprise. Display three (3) photographs that show how the shadow of a subject can grow or shrink over time.
- \*2302. Directing the Light, pg. 26. Using either natural or artificial light, take photographs of subject with either Front lighting, Back lighting, Side lighting, and Top lighting (overhead).
- \*2303. What Do You See? pg. 34. Landscape with foreground, middle ground, and background, labeled 1, 2, 3.
- \*2304. What Do You See? pg. 34. Landscape with a foreground object that frames the photograph.
- \*2305. What Do You See? pg. 34. Portrait of a person without background clutter.

- \*2306. Bird's Eye View, pg. 46. Display one (1) photograph lying on your stomach.
- \*2307. Bird's Eye View, pg. 46. Display one (1) photograph lying on your back.
- \*2308. Bird's Eye View, pg. 46. Display one (1) photograph leaning over.
- \*2309. Bird's Eye View, pg. 46. Display one (1) photograph bending sideways.
- \*2310. Hat Tricks and Magic, pg. 50. Hat Trick: Have a plant growing out of the subject.
- \*2311. Hat Tricks and Magic, pg. 50. Hand Stand: Have it look like someone is holding a person in their hand.
- \*2312. Hat Tricks and Magic, pg. 50. Magic: Set up the photograph to look like a person is hanging from the ceiling.
- \*2313. Hat Tricks and Magic, pg. 50. Bad Hair Day: Position a person to look like their hair is sticking straight up.
- \*2314. Photos Can Tell a Story, pg. 58. A sequence of 3-5 photographs that tell a story. There should be a beginning, a middle and end.
- \*2315. Black and White, pg. 62. 3-5 black and white photographs that show texture, shape and composition. The interest is in the contrast, light and shadows.
- 2316. Miscellaneous Level 1 Photography
- Level 2 – Controlling the Image**
- \*2317. Golden Photo, pg. 38. Display one (1) photograph showing the Rule of Thirds
- \*2318. Golden Photo, pg. 38. Display one (1) photograph using the Golden Triangle.
- \*2319. Golden Photo, pg. 38. Display one (1) photograph using the Golden Rectangle.
- \*2320. The Space Tells a Story, pg. 46. Display (1) photograph that shows good use of positive and negative space.
- \*2321. Capture a Candid Photo, pg. 48. Create a candid collection (3-5) photos. Take photographs at a party, parade, sporting event or family reunion. Try to capture the emotions of the event.
- \*2322. Freeze the Moment, pg. 54. Display (1) photograph using setting #1– Set shutter speed 1/250 to freeze action for a clear photograph.
- \*2323. Freeze the Moment, pg. 54. Display one (1) photograph using setting #2 – set the shutter speed at 1/30.
- \*2324. Panning the Action, pg. 58. Display one (1) photograph showing panning technique.
- \*2325. Panning the Action, pg. 58. Display one (1) photograph showing blurring of motion.
- \*2326. Bits and Pieces, pg. 62. Display one (1) photograph. Fill the frame with small parts of a whole subject. Choose bits and pieces for close-ups.
- \*2327. Panoramas, pg. 66. Take a series of photographs to create a panorama. Display individual pictures on mat board.
- 2328. Miscellaneous Level 2 Photography
- Level 3 – Mastering Photography**
- \*2329. Reflections, pg. 30. One (1) picture of reflections as subjects.
- \*2330. Still-life, pg. 42. Display one (1) photograph that includes similar Themes – arrange similar objects (foods, toys, glassware) against a neutral background.
- \*2331. Still-life, pg. 42. Display one (1) photograph that includes similar Colors – arrange items of similar colors (brown eggs, loaf of bread, cutting board, and brown crackers)
- \*2332. Still-life, pg. 42. Display one (1) photograph that includes different Lighting – use a colored light, light coming through blinds or faint light shining on clear vases or glasses.
- \*2333. Still-life, pg. 42. Display one (1) photograph that includes your Interest – gather objects that are related in some way such as cooking tools, baseball equipment, books, etc.
- \*2334. Say "Cheese", pg. 46. Display one (1) formal portrait.
- \*2335. Say "Cheese", pg. 46. Display one (1) informal portrait.
- \*2336. Mastering Composition, pg. 50. Display one (1) photograph that shows Symmetry vs Asymmetry

**Saturday afternoon, June 30<sup>th</sup>**

## MISS ESTILL COUNTY PRE-TEEN PAGEANT

**(Closed Pageant) Exhibit Hall 2:15 P.M.**

**Admission:** \$8.00 for ages 3 and up. Pay at the Exhibit Hall front door next to the parking lot. Only contestants get in free. The building will be cleared after each pageant

**Committee:** Gina Flynn, Chair; Tammy Cole, Co-Chair; Ciara Arvin, Lester Cole, Lezley Dotson, Cassidy Flynn, Greg Flynn, Brandon Hall, Eidy Hall, Susan Lay, Letisha Morris, Bobby C. Noland and Cheryl Stepp

**Entry fee:** \$30

For more information or if you want an application sent to you, contact Gina Flynn (606) 975-5851, gina.flynn@estill.kyschools.us, Tammy Cole (859) 582-2695 tammy.cole@powell.kyschools.us or Cheryl Stepp at cjstepp@windstream.net Obtaining an application, on-line registration and entry fee payment can also be done on our website - <https://www.estill-countyagriculturalfair.com>

**Rules:**

1. Ages 8 to 12 – Contestant must have reached her 8th birthday and cannot have reached her 13th birthday by November 1, 2018.
2. Must be resident of Estill County.
3. Attire: Age appropriate long evening dress
4. Prizes: Winner - Crown, Trophy, Sash.  
**1st Runner Up - Trophy**  
**2nd Runner Up - Trophy**
5. The winner will participate in the Miss Kentucky Pre-Teen Contest held in October 2018.
6. Must present birth certificate.
7. Deadline for Entering: Friday, June 29, 2018 at 4:00 p.m.

**Saturday night, June 30<sup>th</sup>**

## MISS ESTILL COUNTY PAGEANT

**(Open Pageant) Exhibit Hall 7:00 P.M.**

**Admission:** \$8.00 for ages 3 and up. Pay at the Exhibit Hall front door next to the parking lot. Only contestants get in free. The building will be cleared after each pageant. You will not be allowed entry to the concert through the Fair Barn. *(Concert admission price: \$15- should only be paid at the gates).*

**Committee:** Gina Flynn, Chair; Tammy Cole, Co-Chair; Ciara Arvin, Lester Cole, Lezley Dotson, Cassidy Flynn, Greg Flynn, Brandon Hall, Eidy Hall, Susan Lay, Letisha Morris, Bobby C. Noland and Cheryl Stepp

**Entry fee -** \$45 payable to Estill County Fair Board (must accompany application)

For more information or if you want an application sent to you, contact Gina Flynn (606) 975-5851, gina.flynn@estill.kyschools.us, Tammy Cole (859) 582-2695 tammy.cole@powell.kyschools.us or Cheryl Stepp at cjstepp@windstream.net Obtaining an application, on-line registration and entry fee payment can also be done on our website - <https://www.estillcountyaagriculturalfair.com>

**Deadline for entry:** Friday, June 29, 2018 at 4:00 P.M.

**Interview Competition -** Your choice of attire.

**Swimsuit Competition –** There may or may not be a swimsuit competition at the county pageant, but if you win, you must compete in a swimsuit at the state competition.

**Evening Gown Competition -** Your choice of gown. Tea-length acceptable.

**Judging -** 50 points in each category (interview and evening gown) for possible high of 100 points

**Miss Estill County Fair 2018** will be selected from all contestants participating.

**Miss Estill County 2018** will be selected from only girls participating who are residents of Estill County.

**Miss Congeniality** voted for and selected by all contestants.

**Miss Estill County Fair Prizes:**

**Winner** receives crown, sash, roses, trophy, \$100 prize money. Also, entry fee paid to Miss Kentucky County Fair Pageant +expenses to this pageant.

**1st Runner Up -** Trophy, \$50 prize money

**2nd Runner Up -** Trophy, \$25 prize money

**Miss Congeniality** will receive trophy

**Miss Estill County** will receive crown, sash, roses, trophy, \$75 prize money. Also trip to Kentucky State Fair in August as escort for Kentucky Little Mister and Miss Pageant.

**Rules:**

1. Must be single.
2. Must never have been married, divorced or have had an annulment or had any children.
3. Must be 16-21 years of age and not reached your 22nd birthday by November 1, 2018.
4. Must present birth certificate.
5. Must exhibit ethical and legal behavior at all times throughout the year while representing Estill County.