

MONDAY, JULY 2, 2012 – 10^{AM} - 6^{PM}
TUESDAY, JULY 3, 2012 – 9^{AM} - 2^{PM}

DIVISION A – 4-H NEEDLEWORK



*1721. **Quilted Runner – quilted by hand or sewing machine (12"x36" finished size):** Exhibit a 1 x 3" four-block runner "quilt". Each four-block must include at least two 6-inch square patchwork blocks made with square and/or rectangle pieces (do not include triangle pieces). *Attach a completed Needlework Project Card to the exhibit with a safety pin.*

Piecing technique: stitch by hand or sewing machine

Quilting technique: stitch by hand or use a conventional sewing machine (Do NOT use a long arm quilting machine or hooped embroidery machine.)

Edge finishing technique: 1) sew and turn right side out, 2) fold edges to inside and stitch close to edge, 3) stitched and frayed or clipped, or 4) self-binding by folding backing over the front – squared corners are acceptable.

*1722. **Hand Quilted Wall Hanging or Lap Quilt (36"x36"):** Exhibit a 4 or 9 block quilt or quilted wall hanging. Each block should measure 12"x 12" for the 4-block version or 9"x 9" for the 9-block version. Finished project must include appliqué and/or triangle pieces with sashing and/or borders. Finished quilt not to exceed 36"x 36" *Attach a completed Needlework Project Card to the exhibit with a safety pin.*

Piecing technique: stitch by hand or sewing machine

Quilting technique: stitch by hand using cross hatching, stitching in the ditch, or echo/outline quilting.

Edge finishing technique: Binding with mitered corners, hanging sleeve optional.

*1723. **Machine Quilted Wall Hanging or Lap Quilt (36"x36"):** Exhibit a 4 or 9 block quilt or quilted wall hanging. Each block should measure 12"x 12" for the 4-block version or 9"x9" for the 9-block version. Finished project

must include appliqué and/or triangle pieces with sashing and/or borders. Finished quilt not to exceed 36"x36". *Attach a completed Needlework Project Card to the exhibit with a safety pin.*

Piecing technique: stitched by hand or sewing machine

Quilting technique: stitch using a conventional sewing machine using cross hatching, stitching in the ditch, or echo/outline quilting. (Do NOT use a long arm quilting machine or hooped embroidery machine.)

Edge finishing technique: Binding with mitered corners, hanging sleeve optional.

*1724. **Creative Quilt or Quilted Wall Hanging (at least 24"x24" up to 48"x48"):** Exhibit a creative quilt, minimum finished size 24"x 24", maximum size 48"x 48". Quilt top should include advanced piecing techniques joined by hand and/or machine that may include dimensional pieces, appliqué, foundation piecing, English paper piecing, miniature scale, and/or landscape design. *Attach a completed Needlework Project Card to the exhibit with a safety pin.*

Piecing technique: stitch by hand or sewing machine

Quilting technique: Stitch by hand or conventional sewing machine using stippling or patterned/stenciled motifs. (Do NOT use a long arm quilting machine or hooped embroidery machine.)

Edge finishing technique: Binding with mitered corners, hanging sleeve optional.

1725. Afghan

1726. Miscellaneous

Any class with an asterisk () on the left hand side is eligible to go on to the Kentucky State Fair.*

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DIVISION A – 4-H PHOTOGRAPHY & PROJECT BOOK



4-H PHOTOGRAPHY

Committee: Phyllis Alcorn, Chair

Rules:

1. All pictures must be made since the last fair. Photos may be either black and white or color unless otherwise stated.

2. Digital images may be submitted in all classes, unless otherwise stated.

3. ALL CLASSES (including Horticulture) WITH ONE PHOTOGRAPH MUST BE MOUNTED ON 10"X16" MAT BOARD. Single photographs are limited to maximum size of 8"x12".

4. ALL CLASSES (including Horticulture) WITH MULTIPLE PHOTOGRAPHS (MORE THAN ONE PHOTOGRAPH) SHOULD BE MOUNTED ON 16"X20" MAT BOARD.

5. Each picture must be mounted securely. Rubber cement or dry mounting tissue is recommended. DO NOT use photo mounting corners.

6. Pictures may be cropped (trimmed).

7. Absolutely nothing on front of mat board except photographs.

8. All photographic entries are required to have sticky-back Velcro in each of the four corners for easier exhibiting. (hook Velcro only)

Level 1

*1800. Single photograph; subject: a personal interest as the main focus of the picture

*1801. Sequence (a series of actions to "tell a story") of three photographs; of one subject: a personal interest as the main focus of the picture

*1802. Single photograph; subject: still life as the main focus of the picture or arrangement of inanimate objects. The picture should contain

other elements, but the main aspect or feature of the picture should be the still life. (Definition of inanimate: nonliving things; something that never was alive, like a rock, buttons, a collection of toys, etc.)

*1803. Single photograph; subject: animals as the main focus of the picture

*1804. Collection: Three different points of view of the same subject

*1805. My Community: Single photograph of an interesting building within your community.

*1806. Five photographs of an event. Attach a description of the event to back of board.

Level 2 - Purpose of this level is to promote

Life

Skills in the area of Communication, Workplace Competencies and Foundation Skills through photography.

*1807. Five photographs showing movement

*1808. Single photograph; subject: person as the main focus of the picture (photographic portrait of an individual)

*1809. Single photograph; subject: landscape or seascape as the main focus of the picture [definition of a landscape: a picture representing a view of natural inland scenery (a portion of land which the eye can comprehend in a single view, including mountains, rivers, lakes and whatever the land contains – trees, flowers, grasses, etc.) or seascape ie. ocean.]

*1810. Collection: Three to five photographs of the same subject

*1811. My Community: Single photograph (your choice of subject) within your community

*1812. My Community: Tell a story about your community with 3-5 photographs.

*1813. My Community: Collage of photo-

graphs (unlimited number of photos) on the subject of "My Community". Size of each individual photograph shall be no smaller than minimum 3 1/2"x5" and no larger than a maximum 8"x12".

*1814. Digital Collage: multiple images cropped, resized and combined into one digital image no larger than a maximum 8"x12" print (recommend 180-360 dpi).

*1815. Digital Illustration – Single heavily edited no larger than a maximum 8"x12" digital image. Image has been radically digitally edited or enhanced. Modifications may include: cropping, sharpening or blurring, brightness or contrast changes, addition to or the removal of parts of the image, changes in the color scheme of the image, the use of filters or effects. Attach to back of mat board:

1. A page describing editing techniques(s) used.

2. A print of the ORIGINAL image.

Horticultural Photography Classes

*1816. A single black and white. Horticultural subject or activity. (Maximum size: 8"x12").

*1817. A single color. Horticultural subject or activity. (Maximum size: 8"x12")

*1818. A sequence of 4 photographs. In color or black and white representing a horticultural event or activity that tells a visual story without the use of words.

*1819. Horticulture collection (B&W or color), consisting of 6 photographs

4-H PROJECT BOOK

Committee: Mickie Conrad, Chair

1900. Best Completed 4-H Project Record Book

1901. Summer Garden Project Book