



## DIVISION A - 4-H NEEDLEWORK

MONDAY AFTERNOON, JULY 1, 2013 - 12 NOON - 4 P.M.  
TUESDAY MORNING / AFTERNOON, JULY 2, 2013 - 10 A.M. - 6 P.M.

### 4-H NEEDLEWORK - DIVISION A

Committee: Leslie Hardy, Chairperson

**CROCHET**

\*1700. Item made of worsted yarn and single or double crochet stitches: Scarf, purse, belt, hat, pillow, two wash cloths (made from worsted weight cotton yarn), or doll afghan using single or double crochet stitches with medium worsted weight yarn

\*1701. Item made with novelty yarn and single and/or double crochet stitches: Scarf, purse, belt, hat, pillow, or doll afghan using single and/or double crochet stitches. Use novelty yarn (yarn other than worsted weight). May include increase/decrease stitches.

\*1702. Larger item(s) made with single and/or double crochet stitches: Pair of slippers, vest, shawl, small afghan, or lap wrap using single and/or double crochet stitches. May use yarn other than worsted weight. May include increase/decrease stitches.

\*1703. Item(s) made using intermediate skills/pattern crochet stitches: Hat, belt, scarf, pair of mittens, pillow, sweater, vest, shawl or baby blanket, doily (made from bedspread weight thread) or set of 5 different ornaments made from bedspread weight thread using intermediate skills/stitches. Include one or more pattern stitches—shell, arch, diamond, bobble, snapdragon, popcorn, cross, puff, cluster, or seed/granite. Can include one or more colors in alternating rows (stripes).

\*1704. Item or pair of items using advanced crochet skills that include one or more of the following advanced skills: afghan stitch, beadwork, camel crochet, filet crochet, Irish crochet, Cro-knit/hook, Cro-tat, hairpin lace, or broomstick lace; combining pattern stitches with crocheted buttons and/or buttonholes; creating plaids, geometric designs or checks; making novelty crochet articles; or creating your own design. Original designs must include a copy of directions, notes and diagrams used to create the items(s). Suggested items include: multi-colored hat, purse, collar (made with bedspread-weight cotton thread), sweater, jacket, or coat.

**EMBROIDERY**

All embroidery projects are to be a completed item (examples: framed piece, pillow, wall hanging, pot holder, eyeglass holder, etc.) or can be created on a purchased item. (Example: pillowcase, clothing, tote bag, purse, bib, dish towel, etc.) Items may be made from purchased kits that meet the individual project guidelines.

\*1705. Item with small amount of embroidery (equivalent to 4"x4" area) from the following:

- Embroidery item made with a single color of floss such as Redwork (red floss on white or unbleached plain woven fabric). Must include stem stitch and have minimum embroidered area of 4"x4". The stitches are created following a design stamped (printed or ironed on) or drawn on fabric. The stitcher covers the line or area with embroidery stitches.
- Cross stitched design stamped on plain woven fabric and have a minimum embroidered area of 4"x4". The stitches are created following a design stamped (printed or ironed on) or drawn on fabric. The stitcher covers the line or area with cross stitches.
- Cross stitched border using a design stamped on plain woven fabric that has a minimum embroidered area of 2"x8". The stitches are created following a design stamped (printed or ironed on) or drawn on fabric. The stitcher covers the line or area with cross stitches.
- Cross stitched item using 1/4-inch checked gingham fabric and have a minimum embroidered area of 4"x4". The design was stitched by following a chart or graph of the design, not stamped or drawn on the fabric.

\*1706. Item with larger amount of free embroidery (equivalent to 5"x7" area) from the following:

- Embroidery item made with a single color of floss such as Redwork (red floss on white or unbleached plain woven fabric). Must include stem stitch and have a minimum embroidered area of 5"x7". The stitches are created following a design stamped (printed or ironed on) or drawn on fabric. The stitcher covers the line or area with embroidery stitches.

- Cross stitched design stamped on plain woven fabric and have a minimum embroidered area of 5"x7". The stitches are created following a design stamped (printed or ironed on) or drawn on fabric. The stitcher covers the line or area with cross stitches.

- Cross stitched border using a design stamped on plain woven fabric that has a minimum embroidered area of 2"x16". The stitches are created following a design stamped (printed or ironed on) or drawn on fabric. The stitcher covers the line or area with cross stitches.

- Candlewicked design on plain woven fabric. Must include colonial knots and have a minimum embroidered area of 7"x7".

- Free embroidery on plain woven fabric or felt. Must include 3 or more of the following different stitches (stem/outline, lazy daisy, running, straight, French knot, satin, blanket, chain, back stitch). May use more than 1 color of floss and have a minimum embroidered area of 5"x7".

"Free embroidery" means the stitches are created following a design stamped (printed or ironed on) or drawn on fabric. The stitcher covers the line or area with embroidery stitches.

\*1707. Item of charted embroidery using large cross or snowflake stitches from the following:

- Cross stitch on 1/4-inch gingham and have a minimum embroidered area of 5"x7".
  - Counted cross stitch on 11 count Aida cloth and have a minimum embroidered area of 5"x7".
  - Snowflake embroidery (Chicken Scratch) on 1/4 inch or smaller checked gingham fabric. Must have a minimum embroidered area of 5"x7".
- "Charted" means the design was stitched by following a chart or graph of the design, not stamped or drawn on the fabric.

\*1708. Item of free embroidery using at least 6 stitches/3 colors or crewel/Persian yarn from the following:

- Free embroidery design on plain woven fabric. Must include minimum of 6 different embroidery stitches with 3 or more colors of embroidery floss. Must have minimum embroidered area of 7"x9".
- Crewel embroidery design on linen or cotton twill fabric using crewel or Persian yarn. Must have a minimum embroidered area of 6"x8". Crewel embroidery means the stitches are created using crewel yarn or Persian yarn rather than floss.

"Free embroidery" means the stitches are created following a design stamped (printed or ironed on) or drawn on fabric. The stitcher covers the line or area with embroidery stitches.

\*1709. Item of charted embroidery using specialty cloth from the following:

- Item of counted cross stitch on 14 count Aida cloth or other fabric using waste canvas. Must have a minimum embroidered area of 5"x7".
  - Item of Huck embroidery on Huck toweling creating a minimum 2" wide border design. This type of embroidery design is worked around surface floats that are characteristic of this type of fabric.
  - Item of Swedish weaving on monk's cloth creating a minimum of 6" wide border design. This type of embroidery design is worked around surface floats that are characteristic of this type of fabric.
- "Charted" means the design was stitched by following a chart or graph of the design, not stamped or drawn on the fabric.

\*1710. Item of embroidery using advanced skills from the following:

- Item created or embellished with silk ribbon embroidery using 5 or more embroidery stitches with silk ribbon. Design may also include embroidery floss.
- Item constructed of irregularly shaped fabric pieces embellished with a combination of ribbon work, specialty thread, embroidery stitches, and/or beadwork creating a finished crazy quilt design.
- Item of counted cross stitch on 18 or 22 count even weave or Aida cloth. Must have a minimum embroidered area of 5"x7". The design is stitched by following a chart or graph of the design, not stamped or drawn on the fabric.
- Item of English Smocking, minimum smocked area 4 1/2" x 6 1/2". Design must include at least 5 different smocking stitches.



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**KNITTING**

The objective is for youth to learn the skills involved in hand knitting with needles. Therefore items made on a knitting loom or knitting machine are NOT to be entered and will not be judged.

\*1711. Small/simple knitted item(s): Hat, pillow, purse, scarf, doll afghan, or two wash cloths using worsted weight yarn. Solid color or variegated yarn is acceptable. Wash cloths should be made from worsted weight cotton yarn. Items are limited to those that include garter stitch, stockinette stitch, and/or ribbing stitch. ITEMS MADE ON A KNITTING MACHINE OR LOOM DOES NOT FIT IN THIS CLASS.

\*1712. Knitted Scarf from Novelty Yarn: Knitted scarf created from any novelty/decorative yarn. Scarf must be at least 24" long. ITEMS MADE ON A KNITTING MACHINE OR LOOM DOES NOT FIT IN THIS CLASS.

\*1713. Larger/simple knitted item(s): Hat and scarf; a pair of mittens; a pair of slippers, a shawl; or an afghan (minimum size 36" x 36"). May use yarn other than worsted weight yarn. Two colors and one pattern stitch may be used in addition to garter stitch, stockinette stitch, and/or ribbing stitch. ITEMS MADE ON A KNITTING MACHINE OR LOOM DOES NOT FIT IN THIS CLASS.

\*1714. Knitted project focused on shape. Exhibit one item or a pair of items using pick up stitches, multiple color changes (stripes or duplicate stitch), and/or circular knitting. Item must include increase or decrease. May use yarns other than worsted weight yarn. Ideas such as: gloves, hat, mittens, socks, leggings, stuffed toy, skirt, sweater, or vest. ITEMS MADE ON A KNITTING MACHINE OR LOOM DOES NOT FIT IN THIS CLASS.

\*1715. Knitted project focused on texture and design. Exhibit one item or a pair of items using charted designs or design your own. Chanted designs may include color changes such as Fairisle knitting or multiple pattern stitches such as Aran Isle knitting or lace knitting. Knitting with beads is also acceptable. Original designs must include a copy of directions, notes, and any diagrams used to create the item. Ideas such as: cell phone holder, amulet, pillow, afghan (minimum size 45"-x 60"), holiday stocking (minimum 18" in length), purse, pair of socks, sweater. ITEMS MADE ON A KNITTING MACHINE OR LOOM DOES NOT FIT IN THIS CLASS.

**LACEWORK - TATTING** - Item to which the tatting is attached may be purchased, made by member or by someone else. Judging is based on tatting and quality of workmanship in attaching it to the item.

\*1716. Tatting using No. 3 cotton thread. Tatted item or item embellished with tatted edging or tatted motifs using Size 3 tatting needle or shuttle and No. 3 cotton thread. Item should include rings with picots and double stitches only.

\*1717. Tatting using No. 10 cotton thread. Tatted item or item embellished with tatted edging or tatted motifs using Size 5 tatting needle or shuttle and size 10 cotton thread. Item should include rings with picots and double stitches only.

\*1718. Two thread tatting: Bookmark, jewelry, tatted embellishment on clothing or other item using size 5 needle or shuttle and 2 appropriate sized threads. Item must include chains and rings with picots and double stitches; may use one or two colors of thread.

\*1719. Advanced tatting: Exhibit one of the following items:

- Item of shuttle tatting using size 20 or 30 tatting thread. Options: Bookmark, jewelry, embellishment on clothing or other item. Item must include chains and rings with picots and double stitches, may use one or two colors of thread.
- Item of needle tatting using size 7 needle and appropriate sized tatting thread. Options: Bookmark, jewelry, embellishment on clothing or other item. Item must include chains and rings with picots and double stitches, may use one or two colors of thread.
- Item using either shuttle or needle tatting with the use of two threads and beads. Options: jewelry, advanced motif as embellishment on clothing or other items.

Any class with an asterisk (\*) on the left hand side is eligible to go on to the Kentucky State Fair.

**QUILTING**

All projects are to be a completed item that includes a pieced top, batting, backing fabric, and a finished outer edge. Quilting on long arm quilting machines or hooped embroidery machines is not an option for the Needlework-Quilting project. Quilting or tacking should be done by hand or with the use of a conventional sewing machine. Refer to 4-H Quilting publications.

\*1720. Quilted Mat (12"x12") finished size:

Exhibit a 2 x 2 "quilt" made with four six-inch squares. At least two of the 6-inch squares must be patchwork designs in which square and/or rectangle pieces are pieced together (do not include triangle pieces).

Piecing technique: stitch by hand or sewing machine

Quilting technique: machine tack or hand tie, stitch by hand or use a conventional sewing machine (Do NOT use a long arm quilting machine or hooped embroidery machine.)

\*1721. Quilted Runner - machine tacked or hand tied (12"x36" finished size):

Exhibit a 1 x 3" four-block runner "quilt". Each four-block must include at least two 6-inch square patchwork blocks made with square and/or rectangle pieces (do not include triangle pieces).

Piecing technique: stitch by hand or sewing machine

Quilting technique: machine tack or hand tie.

\*1722. Quilted Runner - quilted by hand or sewing machine (12"x36" finished size):

Exhibit a 1 x 3 four-block runner "quilt". Each four-block must include at least two 6-inch square patchwork blocks made with square and/or rectangle pieces (do not include triangle pieces).

Piecing technique: stitch by hand or sewing machine

Quilting technique: stitch by hand or use a conventional sewing machine (Do NOT use a long arm quilting machine or hooped embroidery machine.)

\*1723. Hand Quilted Wall Hanging or Small Quilt (36"x26"):

Exhibit a 4 or 9 block quilt or quilted wall hanging. Each block should measure 12"x12" for the 4-block version or 9"x9" for the 9-block version. Finished project must include appliqué and/or triangle pieces with sashing and/or borders. Finished quilt not to exceed 36"x36"

Piecing technique: stitch by hand or sewing machine

Quilting technique: stitch by hand using cross hatching, stitching in the ditch, or echo/outline quilting.

Edge Finishing Technique: Binding with mitered corners, hanging sleeve optional.

\*1724. Machine Quilted Wall Hanging or Small Quilt (36"x36"):

Exhibit a 4 or 9 block quilt or quilted wall hanging. Each block should measure 12"x12" for the 4-block version or 9"x9" for the 9-block version. Finished project must include appliqué and/or triangle pieces with sashing and/or borders. Finished quilt not to exceed 36"x36".

Piecing technique: stitched by hand or sewing machine

Quilting technique: stitch using a conventional sewing machine using cross hatching, stitching in the ditch, or echo/outline quilting. (Do NOT use a long arm quilting machine or hooped embroidery machine.)

Edge Finishing Technique: Binding with mitered corners, hanging sleeve optional.

\*1725. Creative Quilt or Quilted Wall Hanging (at least 24"x24" up to 48"x48"):

Exhibit a creative quilt, minimum finished size 24" x 24", maximum size 48" x 48". Quilt top should include advanced piecing techniques joined by hand and/or machine that may include dimensional pieces, appliqué, foundation piecing, English paper piecing, miniature scale, and/or landscape design.

Piecing technique: stitch by hand or sewing machine

Quilting technique: Stitch by hand or conventional sewing machine using stippling or patterned/stenciled motifs. (Do NOT use a long arm quilting machine or hooped embroidery machine.)

Edge Finishing Technique: Binding with mitered corners, hanging sleeve optional.

\*1726. Afghan 1727. Miscellaneous