



MONDAY AFTERNOON, JULY 1, 2013 - 12 NOON - 4 P.M.
TUESDAY MORNING / AFTERNOON, JULY 2, 2013 - 10 A.M. - 6 P.M.

DIVISION A - 4-H PHOTOGRAPHY AND 4-H PROJECT BOOK

4-H PHOTOGRAPHY

Committee: Phyllis Alcorn, Chairperson

Rules:

- All pictures must be made since the last fair. Photos may be either black and white or color unless otherwise stated.
- Digital images may be submitted in all classes, unless otherwise stated.
- ALL CLASSES (including Horticulture) WITH ONE PHOTOGRAPH MUST BE MOUNTED ON 10"X16" MAT BOARD. Single photographs are limited to maximum size of 8"x12".
- ALL CLASSES (including Horticulture) WITH MULTIPLE PHOTOGRAPHS (MORE THAN ONE PHOTOGRAPH) SHOULD BE MOUNTED ON 16"X20" MAT BOARD.
- Each picture must be mounted securely. Rubber cement or dry mounting tissue is recommended. DO NOT use photo mounting corners.
- Pictures may be cropped (trimmed).
- Absolutely nothing on front of mat board except photographs.
- All photographic entries are required to have sticky-back Velcro in each of the four corners for easier exhibiting. (hook Velcro only)

Level 1

- *1800. Single photograph; subject: a personal interest as the main focus of the picture
- *1801. Sequence (a series of actions to "tell a story") of three photographs; of one subject: a personal interest as the main focus of the picture
- *1802. Single photograph; subject: still life as the main focus of the picture or arrangement of inanimate objects. The picture should contain other elements, but the main aspect or feature of the picture should be the still life. (Definition of inanimate: nonliving things; something that never was alive, like a rock, buttons, a collection of toys, etc.)
- *1803. Single photograph; subject: animals as the main focus of the picture
- *1804. Collection: Three different points of view of the same subject
- *1805. My Community: Single photograph of an interesting building within your community.
- *1806. Five photographs of an event. Attach a description of the event to back of board.

Level 2

Purpose of this level is to promote Life Skills in the area of Communication, Workplace Competencies and Foundation Skills through photography.

- *1807. Five photographs showing movement

- *1808. Single photograph; subject: person as the main focus of the picture (photographic portrait of an individual)
 - *1809. Single photograph; subject: landscape or seascape as the main focus of the picture [definition of a landscape: a picture representing a view of natural inland scenery (a portion of land which the eye can comprehend in a single view, including mountains, rivers, lakes and whatever the land contains - trees, flowers, grasses, etc.) or seascape ie. ocean.]
 - *1810. Collection: Three to five photographs of the same subject
 - *1811. My Community: Single photograph (your choice of subject) within your community
 - *1812. My Community: Tell a story about your community with 3-5 photographs.
 - *1813. My Community: Collage of photographs (unlimited number of photos) on the subject of "My Community". Size of each individual photograph shall be no smaller than minimum 3 1/2"x5" and no larger than a maximum 8"x12".
 - *1814. Digital Collage: multiple images cropped, resized and combined into one digital image no larger than a maximum 8"x12" print (recommend 180-360 dpi).
 - *1815. Digital Illustration - Single heavily edited no larger than a maximum 8"x12" digital image. Image has been radically digitally edited or enhanced. Modifications may include: cropping, sharpening or blurring, brightness or contrast changes, addition to or the removal of parts of the image, changes in the color scheme of the image, the use of filters or effects. Attach to back of mat board:
 - A page describing editing techniques(s) used.
 - A print of the ORIGINAL image.
- Horticultural Photography Classes**
- *1816. A single black and white. Horticultural subject or activity. (Maximum size: 8"x12").
 - *1817. A single color. Horticultural subject or activity. (Maximum size: 8"x12")
 - *1818. A sequence of 4 photographs. In color or black and white representing a horticultural event or activity that tells a visual story without the use of words.
 - *1819. Horticulture collection (B&W or color), consisting of 6 photographs
- BEST COMPLETED 4-H PROJECT RECORD BOOK**
- Committee:** Mickie Conrad, Chairperson
- 1900. Best Completed 4-H Project Record Book

DIVISION A - 4-H SEWING



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4-H SEWING - DIVISION A

Committee: Leslie Hardy, Chairperson

JUNIOR DIVISION FOR 4-H'ERS AGES 9-13

Unit I - Let's Learn to Sew: Beginner Skills

See Publication: <http://www.ca.uky.edu/agc/pubs/4jd/4jd01pb/4jd01pb.pdf>, pages 3-20 and 55-56.

- *2000. Clothing Option: Shorts, pants, or skirt with casing waistline (elastic and/or drawstring). Garment must be made from woven fabric and include the following: straight machine stitching, appropriate visible seam finish, and machine stitched hem.
- *2001. Non Clothing Option: Drawstring backpack or tote bag with fabric handles OR a laundry bag. Item must be made from woven fabric and include the following: straight machine stitching, appropriate visible seam finish, and a casing or machine stitched hem.

Unit II - Let's Get to the Bottom: Beginner Skills

See Publication: <http://www.ca.uky.edu/agc/pubs/4jd/4jd01pb/4jd01pb.pdf>, pages 21-38 and 55-56.

- *2002. Clothing Option: Skirt, shorts or pants. Exhibit must be made from woven fabric and include the following: enclosed seams, appropriate seam finish, interfacing, zipper, and a facing or waistband.
- *2003. Non Clothing Option: Zippered tote bag, purse, garment bag, or gym bag. Exhibit must be made from woven fabric and include the following: enclosed seams, appropriate seam finish, interfacing, and zipper. Pre-quilted woven fabric is acceptable.

Any class with an asterisk () on the left hand side is eligible to go on to the Kentucky State Fair.*



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DIVISION A - 4-H SEWING

Unit III - Top It Off: Beginner Skills

See Publication: <http://www.ca.uky.edu/agc/pubs/4jd/4jd01pb/4jd01pb.pdf>, pages 39-52 and 55-56.

- *2004. Clothing Option: Shirt, simple jacket, one piece dress with no waistline, cape with a hood or collar, bathrobe, or vest with lining or facing. Garment must be made from woven fabric and include the following: buttons and buttonholes. A simple lining, trim, collar, and sleeves may be included but are not required.

- *2005. Non Clothing Option: Backpack with lining, applied trim, and button/buttonhole closure.

Unit IV - Stretch Your Knit Skills: Beginner Skills

See Publication: <http://www.ca.uky.edu/agc/pubs/4jd/4jd01pb/4jd01pb.pdf>, pages 45-48 and 55-56.

- *2006. 1 or 2 piece complete outfit made from knit fabric; such as a dress, top and bottom, pajamas, or nightshirt. All garment pieces must be made from knit fabric with a limited amount of one-way stretch; rib knit may be included for neckband and arm/leg band trim only.

Unit V - Moving On Up: Intermediate Skills

See Publication: http://www2.ca.uky.edu/4hguide-files/sewing/Junior_Unit_V_Moving_on_Up.pdf

- *2007. One-piece complete outfit made from woven fabric; such as a dress, coveralls, or jumpsuit. Item must include at least a zipper and/or buttons and buttonholes. A waistline simple lining, trim, collar, and sleeves may be included but are not required.

Unit VI - Put It All Together

See Publication: <http://www.ca.uky.edu/agc/pubs/4jd/4jd01pb/4jd01pb.pdf>, pages 49-56

- *2008. Clothing Option: 2 or 3 piece complete coordinating outfit; such as warm up suit; dress with jacket or coat, swimwear with cover-up, jacket or shirt with slacks/ skirt. At least one piece must include sleeves and a collar/hood. No simple casings. Fabric choice may be woven, knit or a combination of the two.

- *2009. Non Clothing Option: Original design tote bag and documentation folder - Using Wild Ginger Software, Inc. Wild Things! Software program, select the Tote Bag option and design a bag that includes at least 2 pockets. Be creative with your design. Required elements: at least 2 pockets; minimum size of 12" in height and 12" in width. Item must have at least one functional zipper; and creative stitchery or applied trim to personalize your bag. Optional elements: lining, other type closure as design dictates [button(s), hook and loop tape, or snap(s)]. If bag is not lined, it is suggested that the seam allowances be finished with a bound seam finish. This class is for ages 9-13.

In the documentation include: your name, your county, the name of the unit, class entered, number of years you have been sewing, cost, and the printed design sheets (one for each pocket selected) from the program, and answers to the following questions:

- How did you choose the size of your tote bag? Did you use any of the default settings in the program?
- Did you have any trouble using the software or printing your pattern? Explain.
- Did you download the Wild Things! Program to your home computer or use the program at your county extension office?
- Did you make any changes to your pattern after it was printed? If so, tell what you changed.

SENIOR DIVISION: LET'S BE CASUAL- FOR AGES 14-18

Let's Be Casual

- *2010. Clothing Option: 1 or 2 piece complete outfit made from knit or woven fabric such as a dress, top and bottom, simple pajamas, or robe.
- *2011. Non Clothing Option: 2 coordinating fashion accessories from the following: wallet, garment bag, purse, backpack or duffel bag. At least one piece must have a zipper.

Dress It Up

- *2012. 1 or 2 piece complete dressy outfit, such as a dress, suit, pantsuit, sport coat and slacks. Fabric choice may be woven, knit or a combination of the two.

Match It Up

- *2013. Clothing Option: Choose at least one item from each group to make a complete 3 or 4 piece coordinated outfit:

- Shorts, pants, or skirt
- Top, blouse, shirt
- Vest, jacket, sweater

At least one piece is required to have regulation set in sleeves. Fabric choice may be woven, knit or a combination of the two. An accessory item may be included as the fourth piece.

- *2014. Non Clothing Option: 3 or 4 piece coordinating luggage/travel accessories set. Each piece must have an applied border/trim, pocket and zipper.

Creative Expressions For Ages 14-18

- *2015. Clothing Option: Construct a complete outfit for one of the following activities:

- Halloween, theater, or historic costume
- Uniform for medical, cheerleader, dancer, etc.
- Riding apparel

- *2016. Non Clothing Option: Select one of the following and construct a:
 - Fabric doll or animal with a wardrobe of two outfits
 - Machine appliquéd specialty flag or decorative banner (minimum size 24"x 24")

Leisure Time-For Ages 14-18 With Advanced Skills

- *2017. Clothing Option: 2 or 3 piece complete outfit. Choose from the following:
 - Athletic wear such as leotard, cycling wear, warm-up suit, bathing suit and cover-up, tennis wear
 - Pajamas and robe (must use specialty fabric such as terry cloth, flannel, fleece, nylon tricot)
 - Raincoat and hat or rain suit

- *2018. Non Clothing Option: Kite (minimum size 2' x 3').

Formal Affair For Youth Ages 14-18 With Advanced Skills

- *2019. 1 or 2 piece complete outfit, such as a prom dress, bridesmaid dress, or tuxedo. Fabric choice may be woven, knit or a combination of the two.

Tailor Made-For Youth Ages 14-18 With Advanced Skills

- *2020. Suit, jacket, or coat, made from 100% wool or a least 60% wool blend fabric. Traditional or speed tailoring techniques must be used to create structure in the areas of the neck, shoulder, and hemlines. Do not include non-wool/wool blend coordinates.

Upcycle-For Youth Ages 14-18 With Advanced Skills

See Publication: http://www2.ca.uky.edu/4hguide-files/sewing/Senior_Sewing_Upcycle_Project.pdf

- *2021. Item made from recycled/repurposed garments: Sew/reconstruct a garment or fashion accessory from previously worn garments. Recycled fabric is to be the major component of the item. Recycled garments may be cast-offs from the member's family/friends or purchased at a yard sale or similar low cost source. Additional documentation is required. In documentation include the following: your name, your county, the name of the unit, class entered, number of years you have been sewing; a "before" photo of all recycled items used; source of the recycled garment; how the design was created; and any design drawings that were used in the creation. "Deconstructed" t-shirts which do not include sewing skills do not fit this class. Items for the home do not fit this class. Items which do not include sewing as a major means of reconstruction are not eligible for this class.

- 2022. Miscellaneous Clothing