



DIVISION A – 4-H HOME ENVIRONMENT

MONDAY AFTERNOON, JUNE 30, 2014 – 12 NOON - 4 P.M.
TUESDAY MORNING/AFTERNOON, JULY 1, 2014 – 10 A.M. - 6 P.M.

ing how cloth article is used in the home, other colors used in room, time and costs involved, and care required. Examples: bedspread, quilt, window treatment and boxed bench pad. Unacceptable: purses, tote bags, backpacks, duffle bags.

Unit Advanced: Self-Directed Project – the intent of the following classes is to give members an opportunity to put everything they have learned in the home environment projects into practice.

*1318. Furniture Experience – Furniture, which has been refinished, reupholstered, recovered, recycled, reused or remodeled. Exhibit is to be made up of two pieces:

- 1) The piece of furniture, and
- 2) A folder describing the original condition of the furniture (include a picture if possible), work required in completing project, time and cost involved, and how item is used in the home.

DO NOT INCLUDE NEWLY CONSTRUCTED FURNITURE.

*1319. Design Experience – Create a plan for or actually complete a design experience. The exhibit is to be made up of two pieces:

- 1) A home furnishing item which is representative of the design experience (item may be made by the member or purchased), and
- 2) A folder or notebook describing the plan.

Examples of project ideas: a plan for re-decorating a room; creation of an accessory item using an original design of 4-H member; notebook with pictures and descriptions of architectural styles used in Kentucky homes.

*1320. Heritage Experience - Complete a heritage project. The exhibit is to be made up of two pieces:

- 1) An item representative of the heritage experience, and
- 2) A folder or notebook describing the overall experience, the significance of the project to your family.

Examples of projected areas: Restoration of a family heirloom (could include caning, reseating, etc.) including who it belonged to and the significance to the family; study of furniture styles including pictures and history; study of old buildings in the community including photos and descriptions of the architectural significance, period of history, uses of the buildings; create an item after learning a heritage or craft skill . . . especially from an older family member or friend and describe how skill was learned, how interest was stimulated and how you will use item and skill.

*1321. Major Home Improvement Experience – Complete a major home improvement project. The exhibit is to be made up of a notebook which described the project, tell whether project was an individual project or a group or family project, describe the do-it-yourself skills learned time and cost involved. Include before, during, and after photographs, if possible. Examples: improve storage areas in the house or garage; paint the house; wallpaper and decorate a room; remodel the basement.

Changing Spaces:

*1322. Room Floor Plan. This exhibit is to be made up of two parts:

- 1) A mounted printout of a room, and
- 2) Folder of the documentation described below.

Use the Better Homes and Garden website www.bhg.com/decorating/arrange-a-room/ or similar software to draw a room (scale: 1 square = 1 foot). Include a door(s), window(s), and furniture. Print in color or black and white (Minimum size 8 ½"x11" – Maximum size 11"x17"). Mount the printout on matt board or foam core board.

Documentation should include answers to these questions:

1. Is the room you have drawn similar to a room in your house? What are its dimensions? How many square feet are in the room?
2. Did you have problems with the website or software? If so, how did you solve them?
3. Tell about how you worked with the items in your room such as walls, windows, doors and furniture.

*1323. House Floor Plan. This exhibit is to be made up of two parts:

- 1) Mounted printout of house plan, and
- 2) Folder of the documentation described below.

Use any software program to draw a house plan. Include bedroom(s), bath(s), living space, kitchen, door(s) and window(s) – garage, optional. Print in color or black or white (Minimum size 8 ½"x11" - Maximum size 11"x17"). Mount the printout on matt board or foam core board.

Documentation should include answers to these questions:

1. Does your floor plan resemble the house you live in? If not, did you look at other floor plans for inspiration? What type of roof does your house have?
2. Did you consider how a family member who is disabled (for instance, a wheelchair user) might get around in your home?
3. Describe any problems you had with the software and how you solved them. Tell how you worked with additional items required to create a floor plan.

*1324. Presentation Board – Color Scheme For One Room: This exhibit is to be made up of two parts:

- 1) A presentation board as described below, and
- 2) A folder of the documentation described below.

Create a presentation board which illustrates a color scheme for any room in the home. On mat board or foam board, mount color pictures or actual swatches of fabric, wall covering, paint and flooring. (Color pictures may be downloaded and printed or cut from magazines to represent these items. The mounting board should be 15" or 16"x20". In the folder, describe the person who lives in the room and the decisions required in selecting the color scheme.

*1325. Presentation Board – Floor Plan & Color Scheme for Bedroom: This exhibit is to be made up of two parts:

- 1) A presentation board as described below, and
- 2) A folder of the documentation described below.

Create a presentation board which includes a floor plan (with placement of furniture) and color scheme for a bedroom. Use the Better Homes and Gardens web site www.bhg.com/decorating/arrange-a-room/ or similar software to draw the bedroom (scale: 1 square = 1 foot). Include a door(s), window(s), and furniture. Print in color or black and white. On mat or foam board, mount the floor plan and color pictures or actual swatches of fabric, wall covering, paint and flooring. (Color pictures may be downloaded and printed or cut from magazines to represent these items.) The mounting board should be 15" or 16"x20". In the folder, describe the person who lives in the room and the decisions required in selecting the color scheme, flooring, wall, and window treatments; describe the furniture and how the furniture was arranged to accommodate traffic flow; describe the floor, wall, and window treatments selected, etc; and describe what you like most about the room.

*1326. Presentation Board – Floor Plan & Color Scheme for Great Room: This exhibit is to be made up of two parts:

- 1) A presentation board as described below, and
- 2) A folder of the documentation described below.

Create a presentation board which includes a room floor plan (with placement of furniture) and color scheme for a great room/family room. Use the Better Homes & Gardens web site www.bhg.com/decorating/arrange-a-room/ or similar software to draw the room (scale: 1 square = 1 foot). Include a door(s), window(s), and furniture. Print in color or black and white. On mat or foam board, mount the floor plan and color pictures or actual swatches of fabric, wall covering, paint and flooring. (Color pictures may be downloaded and printed or cut from magazines to represent these items.) The mounting board should be 15" or 16" x 20". In the folder, describe the family who uses the room and the decisions required in selecting the color scheme, flooring wall, and window treatments; describe the furniture and how the furniture was arranged to accommodate traffic flow; describe the floor, wall and window treatments selected, etc.; and describe what you like most about the room.

Artificial Flower Arrangements

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|---|-------------|
| 1327. Cloth | 1328. Paper |
| 1329. Plastic | 1330. Other |
| 1331. Homemade pillow (other than fleece) | |
| 1332. Miscellaneous | |