



MONDAY AFTERNOON, JUNE 30, 2014 - 12 NOON - 4 P.M.

TUESDAY MORNING / AFTERNOON, JULY 1, 2014 - 10 A.M. - 6 P.M.

DIVISION A - 4-H PHOTOGRAPHY AND 4-H PROJECT BOOK

4-H PHOTOGRAPHY

Committee: Phyllis Alcorn, Chairperson

Rules:

1. All pictures must be made since the last fair. Photos may be either black and white or color unless otherwise stated.
2. Digital images may be submitted in all classes, unless otherwise stated.
3. ALL CLASSES (including Horticulture) WITH ONE PHOTOGRAPH MUST BE MOUNTED ON 10"X16" MAT BOARD. Single photographs are limited to maximum size of 8"x12". Pictures cannot be framed or matted with colored mat board.
4. ALL CLASSES (including Horticulture) WITH MULTIPLE PHOTOGRAPHS (MORE THAN ONE PHOTOGRAPH) SHOULD BE MOUNTED ON 16"X20" MAT BOARD. (No poster board or foam core board accepted.)
5. Each picture must be mounted securely. Rubber cement or dry mounting tissue is recommended. DO NOT use photo mounting corners.
6. Pictures may be cropped (trimmed).
7. **Absolutely nothing on front of mat board except photographs.**
8. All photographic entries are required to have sticky-back Velcro in each of the four corners for easier exhibiting. (hook Velcro only)

Level 1

- *1800. Single photograph; subject: a personal interest as the main focus of the picture
- *1801. Sequence (a series of actions to "tell a story") of three photographs; of one subject: a personal interest as the main focus of the picture
- *1802. Single photograph; subject: still life as the main focus of the picture or arrangement of inanimate objects. The picture may contain other elements, but the main aspect or feature of the picture should be the still life. (Definition of inanimate: nonliving things; something that never was alive, like a rock, buttons, a collection of toys, etc.)
- *1803. Single photograph; subject: animals as the main focus of the picture
- *1804. Collection: Three different points of view of the same subject
- *1805. My Community: Single photograph of an interesting building within your community.
- *1806. Five photographs of an event. Attach a description of the event to back of board.

Level 2

Purpose of this level is to promote Life Skills in the area of Communication, Workplace Competencies and Foundation Skills through photography.

*1807. Five photographs showing movement

*1808. Single photograph; subject: person as the main focus of the picture (photographic portrait of an individual)

*1809. Single photograph; subject: landscape or seascape as the main focus of the picture [definition of a landscape: a picture representing a view of natural inland scenery (a portion of land which the eye can comprehend in a single view, including mountains, rivers, lakes and whatever the land contains - trees, flowers, grasses, etc.) or seascape ie. ocean.]

*1810. Collection: Three to five photographs of the same subject

*1811. My Community: Single photograph (your choice of subject) within your community

*1812. My Community: Tell a story about your community with 3-5 photographs.

*1813. My Community: Collage of photographs (unlimited number of photos) on the subject of "My Community". Size of each individual photograph shall be no smaller than minimum 3 1/2"x5" and no larger than a maximum 8"x12".

*1814. Digital Collage: multiple images cropped, resized and combined into one digital image no larger than a maximum 8"x12" print (recommend 180-360 dpi).

*1815. Digital Illustration - Single heavily edited no larger than a maximum 8"x12" digital image. Image has been radically digitally edited or enhanced. Modifications may include: cropping, sharpening or blurring, brightness or contrast changes, addition to or the removal of parts of the image, changes in the color scheme of the image, the use of filters or effects.

Attach to back of mat board:

1. A page describing editing techniques(s) used.
2. A print of the ORIGINAL image.

Horticultural Photography Classes

*1816. A single black and white. Horticultural subject or activity. (Maximum size: 8"x12").

*1817. A single color. Horticultural subject or activity. (Maximum size: 8"x12")

*1818. A sequence of 4 photographs. In color or black and white representing a horticultural event or activity that tells a visual story without the use of words.

*1819. Horticulture collection (B&W or color), consisting of 6 photographs

BEST COMPLETED 4-H PROJECT RECORD BOOK

Committee: Mickie Conrad, Chairperson

1900. Best Completed 4-H Project Record Book

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DIVISION A - 4-H SEWING



4-H SEWING - DIVISION A

Committee: Leslie Hardy, Chairperson

JUNIOR DIVISION FOR 4-H'ERS AGES 9-13

Unit I - Let's Learn to Sew: Beginner Skills

See Publication: <http://www.ca.uky.edu/agc/pubs/4jd/4jd01pb/4jd01pb.pdf>, pages 3-20 and 55-56.

*2000. Clothing Option: Shorts, pants, or skirt with casing waistline (elastic and/or drawstring). Garment must be made from woven fabric and include the following: straight machine stitching, appropriate visible seam finish, and machine stitched hem.

*2001. Non Clothing Option: Drawstring backpack OR tote bag with fabric handles OR a laundry bag. Item must be made from woven fabric and include the following: straight machine stitching, appropriate visible seam finish, and a casing or machine stitched hem.

Unit II - Let's Get to the Bottom: Beginner Skills

See Publication: <http://www.ca.uky.edu/agc/pubs/4jd/4jd01pb/4jd01pb.pdf>, pages 21-38 and 55-56.

*2002. Clothing Option: Skirt, shorts or pants. Exhibit must be made from woven fabric and include the following: enclosed seams, appropriate seam finish, interfacing, zipper, and a facing or waistband.

*2003. Non Clothing Option: Zippered tote bag, purse, garment bag, or gym bag. Exhibit must be made from woven fabric and include the following: enclosed seams, appropriate seam finish, interfacing, and zipper. (Pre-quilted woven fabric and recycled woven fabric are acceptable fabric choices but use is not required).

Unit III - Top It Off: Beginner Skills

See Publication: <http://www.ca.uky.edu/agc/pubs/4jd/4jd01pb/4jd01pb.pdf>, pages 39-52 and 55-56.

*2004. Clothing Option: Shirt, simple jacket, one piece dress with no waistline,